

Prélude (à Jean Hirt)

Gilles Louïse

Guitare classique

$\text{♩} = 60$

5

9

13

17

21

25

29

Detailed description: This is a musical score for classical guitar. It consists of a single melodic line and a harmonic accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 60. The score is written on a grand staff with a treble clef. It is divided into systems of four staves each. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of each system. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody. There are some dynamic markings like accents (^) and slurs. The overall style is lyrical and melodic.

33

37

41

45

49

53

57

61

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